**LUCKY BONES BIOG**

Much has been written in Ireland about Dublin songwriter, now Lucky Bones
Bones’ front-man Eamonn O’Connor over the last few years but this modern day
troubadour has had little time to stop and take it all in, playing a never-ending tour circuit across Europe and the USA, interspersed with occasional trips to the recording studio to track songs penned while touring. With a frustrating, fruitless period signed to Warner’s subsidiary London Records behind him and the release of a critically acclaimed self-
released EP in Ireland in 2008, Lucky Bones reveals a rejuvenated Eamonn O’Connor.

In the Spring of 2010 Eamonn headed to the sleepy town of Bastrop, some forty miles from Austin, Texas, for a five week intensive recording session. Eamonn met producer Stephen Ceresia the previous year while touring through Kansas City where they realised they shared similar musical influences eventually leading to the sessions in Bastrop. The resulting recordings would become Lucky Bones’ debut album, Together We Are All Alone.

On returning to Ireland, Eamonn set about gathering the finest group of musicians to back him on a promotional tour of the new album, which ultimately led to the formation of the band now known as Lucky Bones.

Together We Are All Alone is an eleven track bombardment of emotion. From the political to the personal to the euphorically uplifting, the listener will be taken into the world of the road worn musician - thrown into dank bars with psychotic characters and led through the maze by lyrics which are better represented as poetry. The record blends Americana with folk and country and throws rock at the result.

Drawing on the influences of Townes Van Zandt, Bob Dylan, Bruce Springsteen and Tom Waits, this Dublin band puts them all in a mesh with their authentic Irish roots and the result will literally take your breath away.

In his time as a solo artist Eamonn has shared stages with international touring acts Semisonic, Evan Dando (The Lemonheads) as well as the cream of Irish talent; Glen Hansard (The Swell Season, The Frames), Mundy and The Hothouse Flowers among many others. He has played many of Ireland’s premier venues including The Olympia and Vicar Street and famous music faces such as Christy Moore and Paddy Casey have also been known to attend his shows.

In early 2012 the band returned to the studio to work on the second record which is expected for release before the summer. With a tour of the USA in April and an extensive tour of Europe and their native Ireland in the pipeline it’s only a matter of time before the audiences and venues begin to grow.

*“One of the first great albums of 2011” AMERICANA UK*

*“A Deeply Sensitive Soul” Q MAGAZINE*

*“I Find Myself Drawn To The Warmth And Complexity Of O’Connor’s Songs” MAVERICK MAGAZINE*

*“There’s So Much To Love Here” R2 MAGAZINE*